



CROATIAN CHORAL DIRECTORS ASSOCIATION  
INTERNATIONAL CHORAL INSTITUTE

# ARS CHORALIS 2012

Lectures (L) and Workshops (W)

Predavanja (L) i radionice (W)

V7

	Presenter		L	W	Lecture	Language
1	Giovanni Acciai	Italy	X		The sacred italian concerted music of the XVIIth century: the <i>stylus phantasticus</i> of Giovanni Battista Bassani and his <i>Armonici entusiasmi di Davide, Opus IX</i>	English
2	Alper Akdeniz	Turkey	X		The development of turkish music sound system between 19 <sup>th</sup> and 20 <sup>th</sup> centuries	English
3	Andrea Angelini	Italy	X		The sound of St. Mark Basilica in Venice: myth and reality	English
4	Andrea Angelini	Italy	X		IFCM-International Federation for Choral Music: what it is and what it does for choral music	English
5	Ivana Aras	Croatia	X		Utjecaj hormona na glas	Croatian
6	Diana Atanasov Piljek	Croatia	X		Neki aspekti pjevanja u nastavi Glazbene kulture	Croatian
7	Mira Bratuša	Croatia	X		Kako unaprijediti rad u glazbenoj nastavi s učenicima s posebno odgojno-obrazovnim potrebama uporabom nastavne tehnologije?	Croatian
8	Pia Bygdeus	Sweden	X		To investigate the practice of choir leaders	English
9	Thomas Caplin, Stig Eriksen	Norway	X		How does 2+2 become 5, in a musical context?	English
10	Thomas Caplin	Norway		X	Nordic Blue Workshop 1	English
11	Thomas Caplin	Norway		X	Nordic Blue Workshop 2	English
12	Vinko Filipović	Croatia	X		AZOO – Agencija za odgoj i obrazovanje The Education and Teacher Training Agency	Croatian
13	Ursula Geisler	Sweden	X		Choral meanings in the 20 <sup>th</sup> century in Sweden and Germany	English
14	Anita Gergorić	Croatia	X		Dječja klapa u izvannastavnim aktivnostima u Osnovnoj školi	Croatian
15	Alois Glassner	Austria	X		The Viennese Choral School (Wiener Chorschule): Nurturing young talent – hands-on student learning – scientific study	English
16	Heda Gospodnetić	Croatia	X		Pokret i zbornsko pjevanje	Croatian
17	Christian Herbst	Austria	X		The sound source in singing: acoustical and physiological principles	English
18	Christian Herbst	Austria	X		Control of sound source properties in singing	English
19	Irena Hočevar Boltežar	Slovenia	X		Laryngopharyngeal reflux in chorister and teachers	English
20	John Hooper	Canada	X		Score Study and Analysis- preliminary, analytical, interpretive, and pedagogical score study	English
21	Aida Islam, Stefanija Leškova Zelenkovska	Macedonia	X		Choral art in The Republic of Macedonia trough the activity of two choral conductors	English
22	Harald Jers	Germany	X		Sound propagation of the singing voice	English
23	Harald Jers	Germany		X	Directivity, formation and spacing in choir singing	Croatian
24	Oguz Karakaya	Turkey	X		The Works of A. Ufki Bey (Albert-Wojciech Bobowski) who Use the Western Noting System in Turkish Music for the First Time and His Importance in the History of Turkish Music	English
25	Ružica Kapitan	Croatia	X		Rad s dječjim zborovima mladeg i starijeg uzrasta u Osnovnoj školi	Croatian
26	Nataša Klarić Bonacci, Maura Filippi	Croatia	X		Povezanost jezika i glazbe-dijalog između dvije umjetnosti	Croatian
27	Chris Krampe	USA	X		Boris Papandopulo - <i>The Passion of Our Lord According to St. John</i>	English
28	Vlatko Lovrinić	Croatia	X		Sanirana usna šupljina kao važan faktor vokalnoga trakta	Croatian
29	Nataša Marjanović	Serbia	X		Kornelije Stanković – the Corner Stone in the History of the Serbian Church Music	English
30	Rene Medvešek	Croatia		X	Eho i Narcis-Jeka kao indikator postave glasa I djelotvornosti komunikacije Echo and Narcissus-Echo as an indicator od free voice and the efficacy of communication	Croatian English
31	Vesna Mildner	Croatia	X		Glazba kao ugoda Music as pleasure	Croatian English

32	Gabor Moczar	Hungary	X		ECA – European Choral Association – Europa cantat, building bridges through singing	English
33	Gordana Mumović, Agotka Vitkai-Kučera	Serbia	X		Stanje glasa studenata glume	Serbian
34	Vlatka Oršanić	Croatia	X		Položaj glave i grkljana pri pjevanju	Croatian English
35	Rozina Palić-Jelavić	Croatia	X		Zborski ulomci/brojevi u operi <i>Nikola Šubić Zrinjski</i> Ivana pl. Zajca	Croatian
36	Marijana Pevec	Croatia	X		Akustička analiza jazz pjevanja	Croatian
37	Elenmarie Pletikos Olof	Croatia	X		Percepcija boje vokalskih glasnika	Croatian
38	Martina Prevejšek	Slovenia		X	Slovenska dikcija u slovenskoj solo pjesmi	Slovene
39	Bojan Pogrmilović	Croatia	X		Maestro Ljubo Stipišić – život i djelo Maestro Ljubo Stipišić – Life and Work	Croatian English
40	Snežana Ponoš	Croatia	X		Maestro Dinko Fio – život i djelo Maestro Dinko Fio – Life and Work	Croatian English
41	Dina Puhovski	Croatia	X		Čudno voće - glas u popularnoj glazbi <i>Strange fruit</i> – The Voice in Popular Music	Croatian English
42	Ingrid Pustijanac	Croatia	X		Giovanni Matteo Asola's <i>Hymni ad vespertinas</i> and the practice of <i>alternatim</i> as choral and vocal experience	Croatian English
43	Alma Rožman	Croatia		X	Disanje u 'službi' pjevanja	Croatian English
44	Peter Schmidt	Germany	X		"How many registers?" – A physiological answer to an age-old question about human voice and its practical implications for vocal pedagogy	English
45	Thomas Schüle	Germany	X		INTERKULTUR and the Choral World	English
46	Tomislav Seletković	Croatia	X		Školski kurikulum – kurikulum slobodnih aktivnosti – pjevački zbor	Croatian
47	Martina Spiritova	Czech Republik	X		System of music education in the Czech Republic	English
48	Branko Starc	Croatia	X		ARS CHORALIS	Croatian English
49	Branko Starc	Croatia	X		Choral Director vs. Orchestral Director	Croatian English
50	Branko Starc	Croatia	X		Ideokreacioni model – Kako nastaje glazbeno djelo? Ideo-creative Model – How is a Musical Piece coming into Being?	Croatian English
51	Mirta Stubić	Croatia	X		Aleja hrvatskih skladatelja	Croatian
52	Johan Sundberg	Sweden	X		Breathing and Phonation	English
53	Johan Sundberg	Sweden	X		The Voice as a Music Instrument	English
54	Vlado Sunko	Croatia	X		Prirjeđivanje za sve vrste klapa	Croatian
55	Tihana Škojo	Croatia	X		Pjevanje – dominantna aktivnost u nastavi početničkoga solfeggia	Croatian
56	Marlene Tavares, Filipa La, Johan Sundberg	Portugal	X		The effects of vocal warming up exercises on choral singing	English
57	Jennifer Tham	Singapore	X		West-meets-east: The story of choral music in Singapore	English
58	Jennifer Tham	Singapore		X	Sing, Singapore!	English
59	Suzana Turku	Albania	X		The musical tradition of my people	English
60	Suzana Turku	Albania		X	Let's sing Albanian choral music!	English
61	Romans Vanags	Latvia	X		Conducting School in Latvia – traditions and development	English
62	Santa Večerina	Croatia	X		Pjevanje i fonotrauma Singing and phonotrauma	Croatian English
63	Jonathan Velasco	Philippines	X		Choral music on the Philippines	English
64	Jonathan Velasco	Philippines		X	Let's sing Philippine choral music!	English
65	Vladan Vuletin	Croatia	X		Zborsko pjevanje u Kaštel Novome od godine 1860. do 1914. – fenomen negradske sredine u Dalmaciji	Croatian
66	Peter von Wienhardt	Germany		X	The art piano accompaniment	English
67	Tamara Živković Ivanović, Mladen Jeličić	Croatia Slovenia	X		Alaringealni glas i alaringealno pjevanje Alaryngeal voice and alaryngeal singing	Croatian English
68	All presenters Svi predavači				Questions & Answers - Roundtable Pitanja & odgovori – Okrugli stol	Croatian English

55 Lectures/12 Workshops/1 Roundtable – 55 predavanja/12 radionica/1 okrugli stol

61 Lecturers from 19 countries – 61 predavač iz 19 zemalja